

Siamo Amici

Aria from Paola e Rudolfo

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$\text{♩} = 130$

Flutes

Oboes

Clarinets in B \flat

Horns in F

Timpani

Glockenspiel

Violins I

Violins II

Violas

Violoncellos

Baritone

Alto

15

pizz.

rit.

3

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

pizz.

6

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

9

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

12

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

15

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

18

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

21

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

24

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

This page of musical notation shows ten staves of music for an orchestra and band. The instrumentation includes Flute, Oboe, Bassoon, French Horn, Timpani, Glockenspiel, Violin I, Violin II, Cello, Bassoon, and Double Bass. The music begins at measure 24. The Flute and Bassoon play sixteenth-note patterns. The Oboe and French Horn play sustained notes. The Timpani and Glockenspiel provide rhythmic support. The Violins play eighth-note patterns. The Double Bass and Bassoon provide harmonic foundation. The Cello plays eighth-note patterns. The page is filled with musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with dynamic markings such as forte and piano.

27

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

30

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

15

33

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

36

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

This page of musical notation shows ten staves of music for an orchestra and band. The instrumentation includes Flute, Oboe, Bassoon, French Horn, Timpani, Glockenspiel, Violin I, Violin II, Cello, Bassoon, and Alto. The music begins at measure 36. The Flute and Bassoon play eighth-note patterns. The Oboe has a short eighth note. The Bassoon continues its eighth-note pattern. The French Horn plays quarter notes. The Timpani and Glockenspiel are silent. Violin I and Violin II play eighth-note patterns. The Cello plays eighth-note patterns. The Bassoon continues its eighth-note pattern. The Alto plays eighth-note patterns. The page ends at measure 37.

39

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), French Horn (F Hn.), Timpani (Timp.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Bass (Bar.). The piano part is at the bottom, indicated by a treble clef and a bass clef facing each other. Measure 39 starts with a forte dynamic. The Flute, Ob., and B♭ Cl. play eighth-note patterns. The F Hn. and Timp. provide harmonic support with sustained notes. The Glockenspiel and Vln. I play eighth-note patterns. The Vln. II and Vcl. play eighth-note patterns. The Bar. and A. (likely referring to the piano) play eighth-note patterns. Measure 40 begins with a piano dynamic. The Flute, Ob., and B♭ Cl. play eighth-note patterns. The F Hn. and Timp. provide harmonic support with sustained notes. The Glockenspiel and Vln. I play eighth-note patterns. The Vln. II and Vcl. play eighth-note patterns. The Bar. and A. (likely referring to the piano) play eighth-note patterns.

42

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

47

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

50

Fl.

Ob.

B_b Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

53

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

15

56

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

59

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

61

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

63

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

65

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

This page of musical notation shows a variety of instruments contributing to the texture. The Flute, Oboe, Bassoon, and French Horn provide harmonic support with sustained notes. The Timpani and Glockenspiel add rhythmic patterns. The Violins play eighth-note chords, while the Viola and Cello provide harmonic bass lines. The Bassoon and Bass appear in the lower staves, contributing to the deep bass register. The overall effect is a rich, layered sound typical of a full orchestra and band arrangement.

66

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

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67

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

This page contains ten staves of musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), French Horn (F Hn.), Timpani (Timp.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Bar.). The notation includes measure numbers 67 and 15. Measures 67 feature mostly eighth-note patterns. Measure 15 shows a more complex rhythmic pattern with sixteenth notes and rests.

68

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

This page contains a musical score for orchestra and strings. The score is divided into three measures. Measures 1 and 2 are mostly silent, with occasional short notes from various instruments. Measure 3 begins with a sustained note from the Bassoon, followed by eighth-note patterns from the Bassoon, French Horn, and Double Bass. The instrumentation includes Flute, Oboe, Bassoon, French Horn, Timpani, Glockenspiel, Violin I, Violin II, Cello, Double Bass, and Accordion. The music is in common time, with a key signature of one sharp. The notation includes standard musical symbols such as quarter notes, eighth notes, and rests.

71

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

74

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

77

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

80

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

This musical score page contains ten staves of music for a variety of instruments. The instrumentation includes Flute, Oboe, Bassoon Clarinet, French Horn, Timpani, Glockenspiel, Violin I, Violin II, Cello, Bassoon, and Double Bass. The score is numbered 80 at the top left. The staves are arranged vertically from top to bottom in the following order: Flute, Oboe, Bassoon Clarinet, French Horn, Timpani, Glockenspiel, Violin I, Violin II, Cello, Bassoon, and Double Bass. The music consists of measures of notes and rests, with some measures containing sixteenth-note patterns and others consisting entirely of rests.

83

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

This page contains ten staves of musical notation. The first four staves (Flute, Oboe, Bassoon, French Horn) are in treble clef, while the remaining six (Timpani, Glockenspiel, Violin I, Violin II, Cello, Bassoon) are in bass clef. The key signature is one sharp throughout. The music is divided into measures by vertical bar lines. Measures 83-84 feature sixteenth-note patterns in the woodwind section. Measures 85-86 consist mostly of rests. Measures 87-88 show eighth-note patterns. Measures 89-90 consist mostly of rests. Measures 91-92 show eighth-note patterns. Measures 93-94 consist mostly of rests.

86

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.

90

Fl.

Ob.

B_b Cl.

F Hn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Bar.

A.